

"1913"

The Pilgrimage Theatre

Cahuenga and Highland Aves.

The Pilgrimage Play **Life of the Christ**

*Third Annual
Season*

*Performance Nightly
Sunday Excepted*

The Pilgrimage Play Association, Inc.

CHRISTINE WETHERILL STEVENSON, President

ANN STOCKER MCCARTHY, Treasurer

SPARKS BERRY, Manager

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AUDITING COMMITTEE

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G. G. GREENWOOD
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Trust and Savings Bank

PROGRAM

PART I.

ORGAN PRELUDE

A VOICE

PROLOGUE OF PROPHECY—IN BETHLEHEM
(Musical Setting with Light and Song)

SCENE I.

AT THE RIVER JORDAN
(Thirty Years Later)

SCENE II.

IN SAMARIA

SCENE III.

AT THE COURT OF HEROD ANTIPAS

SCENE IV.

IN GALLILEE

- (a) A high mountain
- (b) Near Capernaum

SCENE V.

BETHANY

Episode I and II—A House Near the
Road to Jerusalem

NOW WE GO TO JERUSALEM

INTERMISSION OF 8 MINUTES

The Shepherds Call will sound one minute before curtain

For the convenience of our patrons hot chocolate and hot coffee served at the booth
to left of entrance.

PART II.

SCENE I.

A STREET IN JERUSALEM
(Outside the Temple)

SCENE II.

A HOUSE IN JERUSALEM
(The Upper Room)

SCENE III.

OUTSIDE OF JERUSALEM (A Garden)

SCENE IV.

Episode I—Palace of the High Priest
Episode II—The Hall of Judgment

SCENE V.

NEAR JERUSALEM (A Tomb)

EPILOGUE OF PROMISE

(Musical Setting with Light and Song)

Lo, I am with you alway,
Even unto the end of the world.

*Everyone should hear the
Philharmonic Orchestra Summer Concerts
in the Bowl*

Characters in the Play

Herod, Antipas, Tetrarch of Gallilee
Herodias, wife of Herod
Salome, daughter of Herodias
Pilate, the Roman Procurator
Pandira, a Roman Officer
A Centurian
First Roman Soldier
Second Roman Soldier
Chuza, Herod's Steward
Johanna, wife of Chuza
Suzanna

Lazarus, Brother of Mary and Martha
The Samaritan Woman
First Bethany Woman
Second Bethany Woman
Third Bethany Woman
Nathaniel
First Child
Second Child
The Adultress
Mothers of Children

OPPOSED TO JESUS:

Caiaphas, High Priest
The Segan to Caiaphas
A Priest, Catholicus to Caiaphas
Simon, the Pharisee
Simon, the Cyrene
First Pharisee
Second Pharisee
First Sadducee
Second Sadducee
A Scribe
First Levite
Second Levite
Malchus, Servant to Caiaphas
A Serving Woman to Caiaphas
A Publican
A Money Changer

CURED BY JESUS:

A Demoniac
A Leper
A Deaf and Dumb Boy
The Father and Mother of the Boy
A Beggar Cured of Blindness
A Sick Woman
A Beggar Woman
A Woman and Sick Child

BELIEVERS IN JESUS AS THE MESSIAH:

John the Baptist
Old Shepherd
Mary Magdalene
Martha

TWELVE DISCIPLES OF JESUS:

Simôn, called Peter
Andrew, his brother
James, son of Zebedee
John, his brother
Phillip
Bartholemew
Thomas
Matthew, the Publican
James, son of Alphaeus
Thaddeus
Simon, the Cananean
Judas Iscariot

JESUS OF NAZARETH

Mary, Mother of Jesus
Joseph, Husband of Mary
Wise Men
Shepherds
The Angel Gabriel
A Heavenly Host
Moses and Elias
A Voice

JEWS, DEVOUT MEN OF EVERY NATION:

Elamites, Phrygians, Egyptians, Medes, Persians, Parthians, Assyrians, Asiatics, Bendouins, Romans, Soldiers, Fishermen, Slaves, Beggars, Priests, Censor Boys, Children, Pharisees, Townspeople, Merchants, Vendors, Vegetable Boys.

The Players

Evelyn Ayers	Mary True <i>Wifey/M.</i>	Wharton James
Dorothy Barnhart	Aimee Toriani	Herbert A. Jewett
Elizabeth Bryson	Kathleen van Manaan	Paul Kruger
<i>Susanne</i> Nina di Carrera	Mildred Wheat <i>Layman</i>	Rex Lease
Helena Collamore	Gertrude Washburn	John W. Loucks
Helen Chase	Grace Wallace	Percy Mesterton
Evelyn Clarke	Edwin Baker	Norman Moore
Dorothy Drake	<i>Herod</i> Aldis Bartlett	Wm. Moran
Helen Freeman	Stephen Benton	Harold Mathews
<i>Mary Magellan</i>	J. W. Brown	Arch R. May
<i>Herodias</i> Bertha Fiske	J. Roy Busclark	Thomas Miller
Elaine Fareed	Hartwell Bird <i>Crazyman</i>	James Neill
Rosa D. Hatch	James H. Bush	Charles L. Newton
Vivien Hoops	Charles Beauchamp	Joe North
Gertrude Henry	Jerome Collamore	Ram Parasnis
Edith Hollister	Norman Clarke	Paul Ritter
<i>Salome, dancer</i> Nancy Jackson	Ted Edlin	Clarence Ralston
Rosomonde Joyzelle <i>Leper</i>	S. Howell Evans	William Raymond
Beth Kossik	Roland Fuller	Forrest Seabury
Marguerite Kossik	Donald Fareed	Albert Seiler
Zella G. Lomax	R. Lucien Frost	Richard Sloane
Marcaline Lomax	Merwin Gouldthrite	<i>- Chas. A. Smiley - caraphas</i>
Patsy Moran	Russell Helbert	Firooz K. Sprague
Mary T. May	<i>christ</i> Henry Herbert	S. R. Sprague
Kathleen North	Alfred Hollingsworth	Arthur H. Stuart
Marjorie O'Neill	Irving Hamilton	Don Travis
Clara Lynce O'Neill	Fred Hueston	Ellis Todd
Emma Nichols	Charles Hofeldt	M. Van Derspec
Jane Robinette	Boyd Irwin	H. W. Von Goerlitz
Gloria Rollin	Edward Hunt	Jeffrey Williams
May H. Ralston	Arthur Jasmine	Philip Whiting
Farah Anguize Sprague	Charles James	Leonard Zellars
Dorothy Shindler		

Musicians

L. Mancin, Oboeist (Leader)	Philip Musgrave, 'Cellist
C. Masselli, Clarionet	F. Tartaglia, Bassoon
F. Balma, Drummer	B. E. Ballard, Organist

Singers

Evelyn Lane, Soprano	Harry Sherman, Bass
Retta Nelson, Contralto	Karel Gazo, Tenor

(Musical Setting by D. Rudhyar)

Artists Producing The Play

Director.....Christine Wetherill Stevenson	Stage Manager.....Russell Stimmel
Asso. Dir. and Art Adv.....Eleanor Abbott	Asso. Stage Manager.....{ Edwin Baker Phillip Whiting
Lighting Director.....Vincent Duffey	Stage Carpenter.....W. L. Davies
Wardrobe Mistress.....Grace Eline	Property Man.....F. Alexander
Electrician.....George Smith	

MAIN BOX OFFICE—BARKER BROS., 716 So. Broadway; telephones 104-23, Pico 1840.

Hollywood Box Office, KRESS DRUG Co.; telephones Hollywood 184, Hollywood 1861.

Prices of tickets, \$1.00, \$1.50, \$2.00; Loge Seats \$2.50. All seats reserved; no war tax.

Special street car service from Hill and Fourth Street Depot. Street cars leaving directly at close of performance connect with all city and interurban lines.